

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Venue Catering and Events Ltd

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 000003080

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description The Pear Tree, Purton, Swindon, Wiltshire, SN54ED			
Post town	Purton	Postcode	SN5 4ED

Telephone number at premises (if any)	01793 781270
Non-domestic rateable value of premises	£100,000.00

Part 2 – Applicant details

Daytime contact telephone number	0208 9162146		
E-mail address (optional)	sarah.sweeney@peartreepurton.co.uk		
Current postal address if different from premises address	Venue Catering and Events Ltd, Suite 2A, Rossett Business Village, Rossett, Wrexham, LL12 0AY		
Post town	Rossett	Postcode	LL12 0AY

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY			

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

- Addition of a Noise Management Plan to be approved with the local authority to mitigate noise nuisance for local residents (a copy of that 'Noise Management Plan' is attached, appendix B).
- Supply of alcohol for consumption ON and OFF the premises, Monday – Sunday inclusive.
- The supply of alcohol for residents and their bona-fide guests 24 hours daily, Monday to Sunday inclusive.
- The Supply of alcohol within all areas inside and out as per the property boundaries, as per the attached site plan (appendix A).
- Late night refreshment, 23:00 – 05:00, Monday to Sunday inclusive.
- Regulated entertainment indoors (both live & recorded music) 10:00 to 01:00, Monday to Sunday inclusive (but subject to reduced hours as detailed within their specific sections).
- Acoustic music outdoors until 19:00.
- Removal of Annex 2A – Converted conditions.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

N/A

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

- | Provision of regulated entertainment (Please see guidance note 3) | Please tick all that apply |
|---|-----------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | X |
| f) recorded music (if ticking yes, fill in box F) | X |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I) X

Supply of alcohol (if ticking yes, fill in box J) X

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here (please read guidance note 5)</u> N/A		
Tue					
Wed			<u>State any seasonal variations for performing plays (please read guidance note 6)</u> N/A		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)</u> N/A		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 5) N/A		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6) N/A		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7) N/A		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5) N/A
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6) N/A
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7) N/A
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5) N/A		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6) N/A		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7) N/A		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
Day	Start	Finish		Both	X			
Mon	10:00 Indoors	01:00 Indoors	<p><u>Please give further details here (please read guidance note 5)</u></p> <ul style="list-style-type: none"> • Performance of amplified live music outdoors will be restricted to background volume levels • Performance of amplified live music indoors for the purposes of entertainment (excluding music at background volume level) will not take place in the area outlined in red in appendix A – ground floor plan at more than 20 events per calendar year and only between 10:00 – 23:30. • All other performance of amplified live music indoors for the purposes of entertainment to take place in the area outlined in green and between 10:00-01:00. 					
		10:00 Outdoors				19:00 Outdoors		
Tue	10:00 Indoors	01:00 Indoors						
		10:00 Outdoors				19:00 Outdoors		
Wed	10:00 Indoors	01:00 Indoors				<p><u>State any seasonal variations for the performance of live music (please read guidance note 6)</u></p> <ul style="list-style-type: none"> • New Year’s Eve to be extended from the normal terminal hour on New Year’s Eve (into New Year’s Day) until the normal commencement hour on New Year’s Day. 		
		10:00 Outdoors						
Thur	10:00 Indoors	01:00 Indoors						
		10:00 Outdoors						
Fri	10:00 Indoors	01:00 Indoors	<p><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)</u></p> <ul style="list-style-type: none"> • New Year’s Eve to be extended from the normal terminal hour on New Year’s Eve (into New Year’s Day) until the normal commencement hour on New Year’s Day. 					
		10:00 Outdoors				19:00 Outdoors		
Sat	10:00 Indoors	01:00 Indoors						
		10:00 Outdoors				19:00 Outdoors		
Sun	10:00 Indoors	01:00 Indoors						
		10:00 Outdoors				19:00 Outdoors		

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)</u> Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>	
Day	Start	Finish		
Mon	10:00 Indoors	01:00 Indoors		<u>Please give further details here (please read guidance note 5)</u> <ul style="list-style-type: none"> All outdoor recorded music between 10:00-19:00 only Playing of recorded music outdoors will be restricted to background volume level Playing of recorded music indoors for the purposes of entertainment (excluding music at background volume level) will not take place in the area outlined in red in appendix A – ground floor plan at more than 20 events per calendar year and only between 10:00 – 23:30. All other playing of recorded music indoors for the purposes of entertainment to take place in the area outlined in green and between 10:00-01:00.
	10:00 Outdoors	19:00 Outdoors		
Tue	10:00 Indoors	01:00 Indoors		
	10:00 Outdoors	19:00 Outdoors		
Wed	10:00 Indoors	01:00 Indoors	<u>State any seasonal variations for the playing of recorded music (please read guidance note 6)</u> <ul style="list-style-type: none"> New Year’s Eve to be extended from the normal terminal hour on New Year’s Eve (into New Year’s Day) until the normal commencement hour on New Year’s Day. 	
	10:00 Outdoors	19:00 Outdoors		
Thur	10:00 Indoors	01:00 Indoors		
	10:00 Outdoors	19:00 Outdoors		
Fri	10:00 Indoors	01:00 Indoors	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)</u> <ul style="list-style-type: none"> New Year’s Eve to be extended from the normal terminal hour on New Year’s Eve (into New Year’s Day) until the normal commencement hour on New Year’s Day. 	
	10:00 Outdoors	19:00 Outdoors		
Sat	10:00 Indoors	01:00 Indoors		
	10:00 Outdoors	19:00 Outdoors		
Sun	10:00 Indoors	01:00 Indoors		
	10:00 Outdoors	19:00 Outdoors		

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 5) N/A		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6) N/A		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7) N/A		
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 5) N/A</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6) N/A</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7) N/A</p>		
Sun					

Late night refreshment Standard days and timings (please read guidance note 8)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	X
Mon	23:00	05:00	<u>Please give further details here</u> (please read guidance note 5) <ul style="list-style-type: none"> A facility for the provision of late-night refreshment for patrons. 		
Tue	23:00	05:00			
Wed	23:00	05:00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6) N/A		
Thur	23:00	05:00			
Fri	23:00	05:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7) N/A		
Sat	23:00	05:00			
Sun	23:00	05:00			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9) To include, main building, orangery and gardens.	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	X
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 6) <ul style="list-style-type: none"> New Year's Eve to be extended from the normal terminal hour on New Year's Eve (into New Year's Day) until the normal commencement hour on New Year's Day. 		
Mon	10:00	01:00			
Tue	10:00	01:00			
Wed	10:00	01:00			
Thur	10:00	01:00			
Fri	10:00	01:00			
Sat	10:00	01:00			
Sun	10:00	01:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7) <ul style="list-style-type: none"> New Year's Eve to be extended from the normal terminal hour on New Year's Eve (into New Year's Day) until the normal commencement hour on New Year's Day. 		

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</p> <p>N/A</p>

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6) <ul style="list-style-type: none"> Opening hours to be extended from the normal finish time on New Year's Eve (into New Year's Day), until the normal commencement time on New Year's Day.
Day	Start	Finish	
Mon	10:00	01:30	
	24 Hours	For bona fide resident	
Tue	10:00	01:30	
	24 Hours	For bona fide resident	
Wed	10:00	01:30	
	24 Hours	For bona fide resident	
Thur	10:00	01:30	
	24 Hours	For bona fide resident	
Fri	10:00	01:30	
	24 Hours	For bona fide resident	
Sat	10:00	01:30	
	24 Hours	For bona fide resident	
Sun	10:00	01:30	
	24 Hours	For bona fide resident	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)

- Opening hours to be extended from the normal finish time on New Year's Eve (into New Year's Day), to the normal commencement time on New Year's Day.

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Removal of all Conditions listed within Annex 2A (Converted Conditions).

Please tick as appropriate

- I have enclosed the premises licence X
- I have enclosed the relevant part of the premises licence X

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

The management team has extensive experience and expertise in managing licensed activities at similar venues across the UK. All aspects of health and safety and promotion of the licensing objectives are managed centrally to ensure the best practice is in place and up to date.

Our general steps to promote the licensing objectives include:

- Health & Safety management, training and reviews including safety, food safety and implementation of best practice.
- Careful event management aimed at problem prevention.
- Staff training and qualifications including Personal Licence and First Aid.
- Planning with clients to ensure proper child-care arrangements are in place.
- Complete and up to date risk assessments and documentation.
- Regular Bar Audits to make sure all paperwork is up to date.
- External health & Safety advice (Peninsular Business Services).
- CCTV coverage.

b) The prevention of crime and disorder

In addition to any overlapping issues listed within a, c, d & e, the venue is not open to the public and is only private hire for licensed activities other than a small number of limited promotional events such as wedding open days.

- Maximum guest numbers to ensure fire safety compliance
- A live working bar compliance folder to include incident logging
- Designated Premises Supervisor
- Staff training and personal licences with record keeping
- Staff awareness of underage sales and conflict management training
- Zero tolerance drugs policy
- Crime prevention measures including alarms, security lighting, well-lit public areas, lockable store for bar stock, safe for bar takings regular bar audits by the Group Bar Manager
- Ensure the clients are aware of closing times and have made suitable provision for transport.

c) Public safety

In addition to any overlapping issues within a, b, d & e, Venue Catering & Events take all objectives very seriously including public safety.

- Compliance with statutory regulations.
- Regular reviews of fire safety measures, staff training (including casual staff), fire drills up to date evacuation plans and testing of fire equipment.
- Maximum guest numbers to ensure fire safety compliance.
- Up to date risk assessments.
- Food safety, health and safety and food safety course completed for all permanent staff, conflict management and drug awareness training for all staff including casual staff.
- Gas safe storage / PAT testing / Mains electric testing.
- Qualified First Aid staff on site, First Aid safety records book and complete first aid kit training.
- Ongoing staff training.
- All public areas to have sufficient lighting.
- CCTV coverage

d) The prevention of public nuisance

In addition to any overlapping issues within a, b, c & e, the Noise Management Plan attached will apply (please see attached Appendix B). We are currently working with the local authority, on further recommendations.

e) The protection of children from harm

In addition to any overlapping issues within a, b, c & d, Venue Catering & Events conduct regular training and conduct regular bar audits to make sure all paperwork is completed and up to date. With regards to the protection of children from harm the following is applied:

- Proof of age requirement for bar sales, Challenge 25, (passports, driving licence or approved ID).
- Bar staff are trained, especially regarding underage drinking. Underage drinking is not permitted and is also highlighted in our T & C.
- Risk assessment and client awareness of any potential hazards.
- Security checks of all public areas throughout each event.

- All public areas are well lit.
- Regular staff training undertaken and documented.

Checklist:

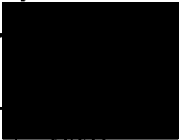
Please tick to indicate agreement

- I have made or enclosed payment of the fee; or X
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable. X
- I understand that I must now advertise my application. X
- I have enclosed the premises licence or relevant part of it or explanation. X
- I understand that if I do not comply with the above requirements my application will be rejected. X

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	14 th October 2021
Capacity	Solicitors instructed for and on behalf of the Applicant.

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

(Ref: Mr C Bruder)
VC Law Limited
56, Tithebarn Street,

Post town Liverpool

Post code L2 2SR

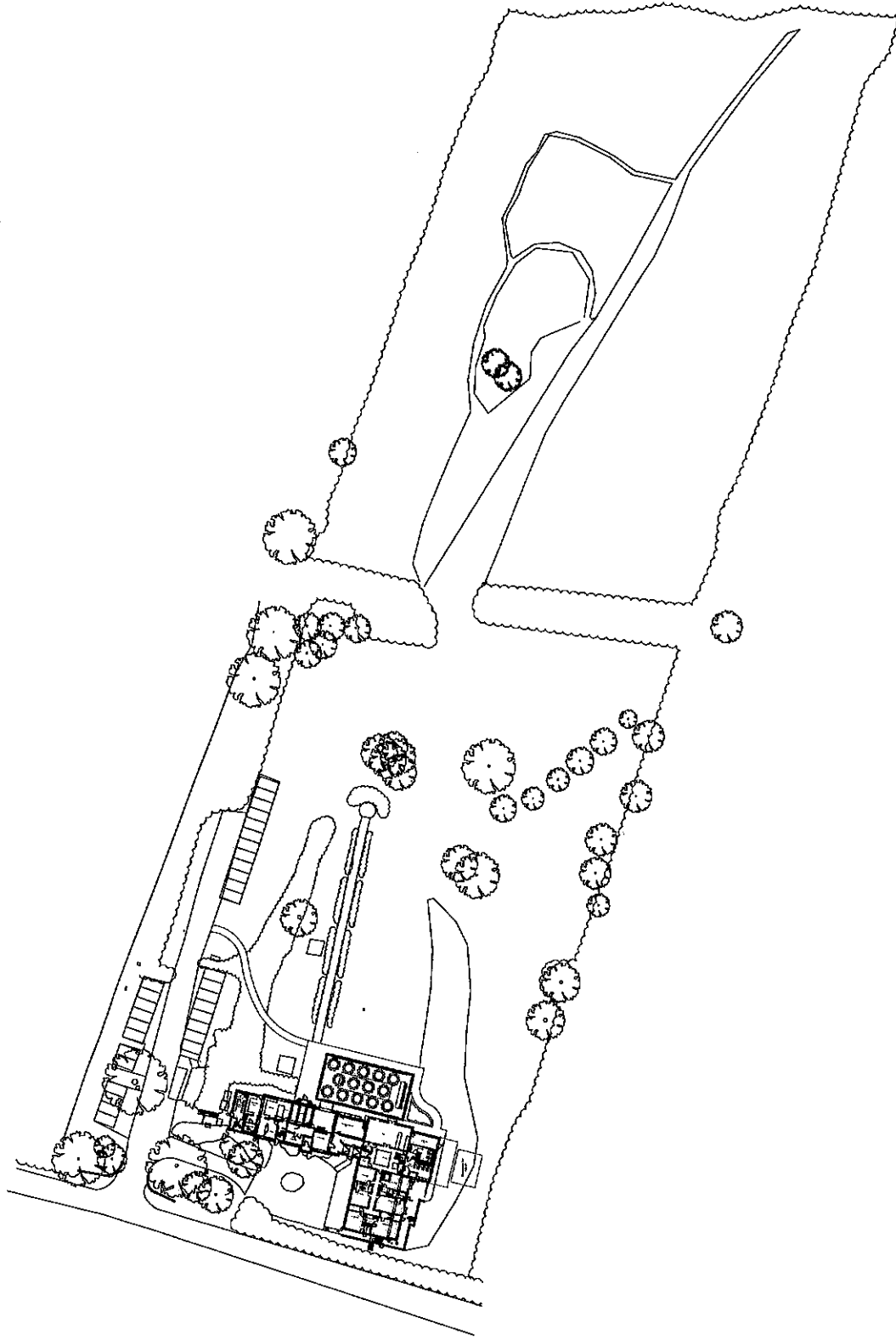
Telephone number (if any) [REDACTED]

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)
carl.bruder@vclaw.co.uk

Notes for Guidance

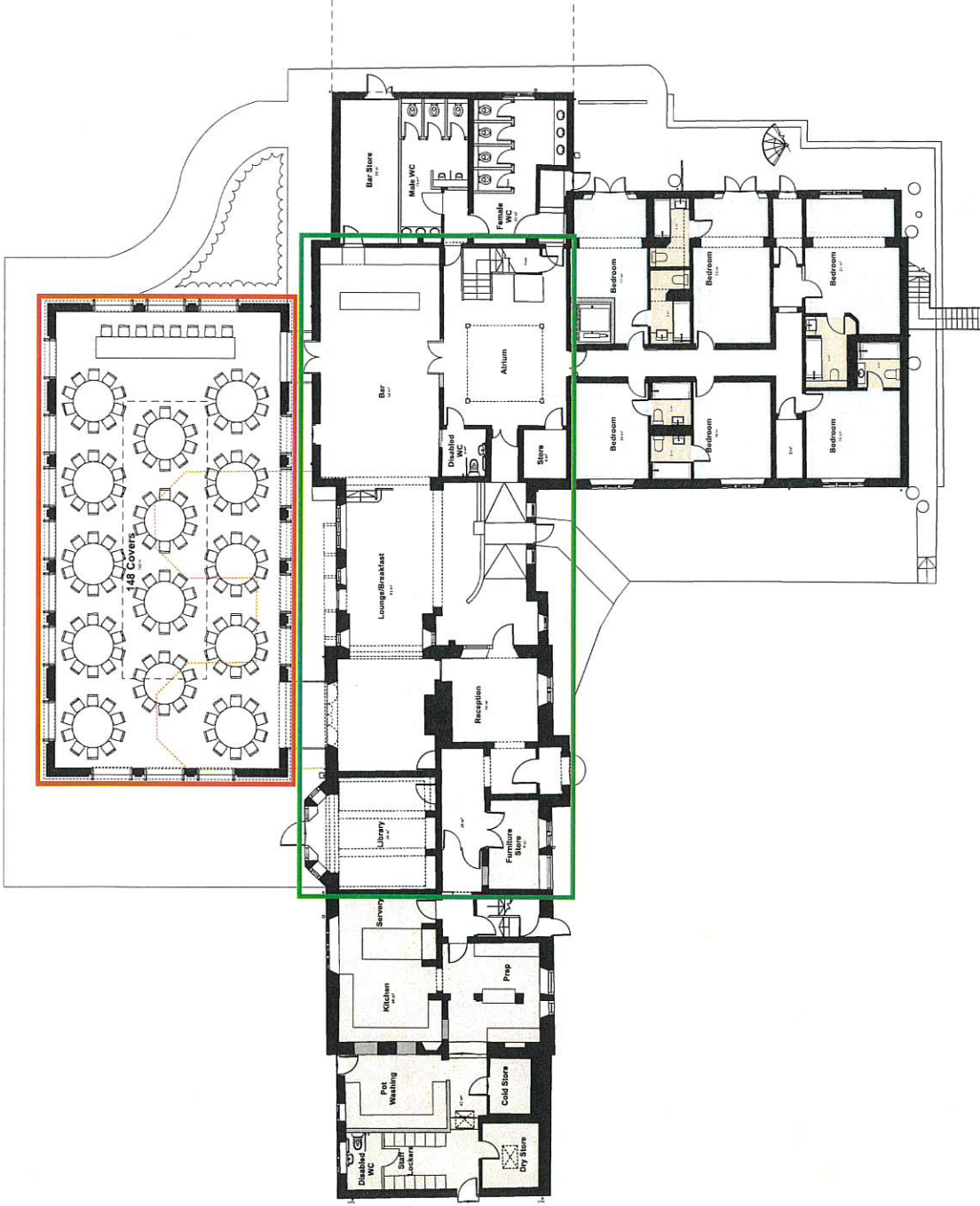
This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

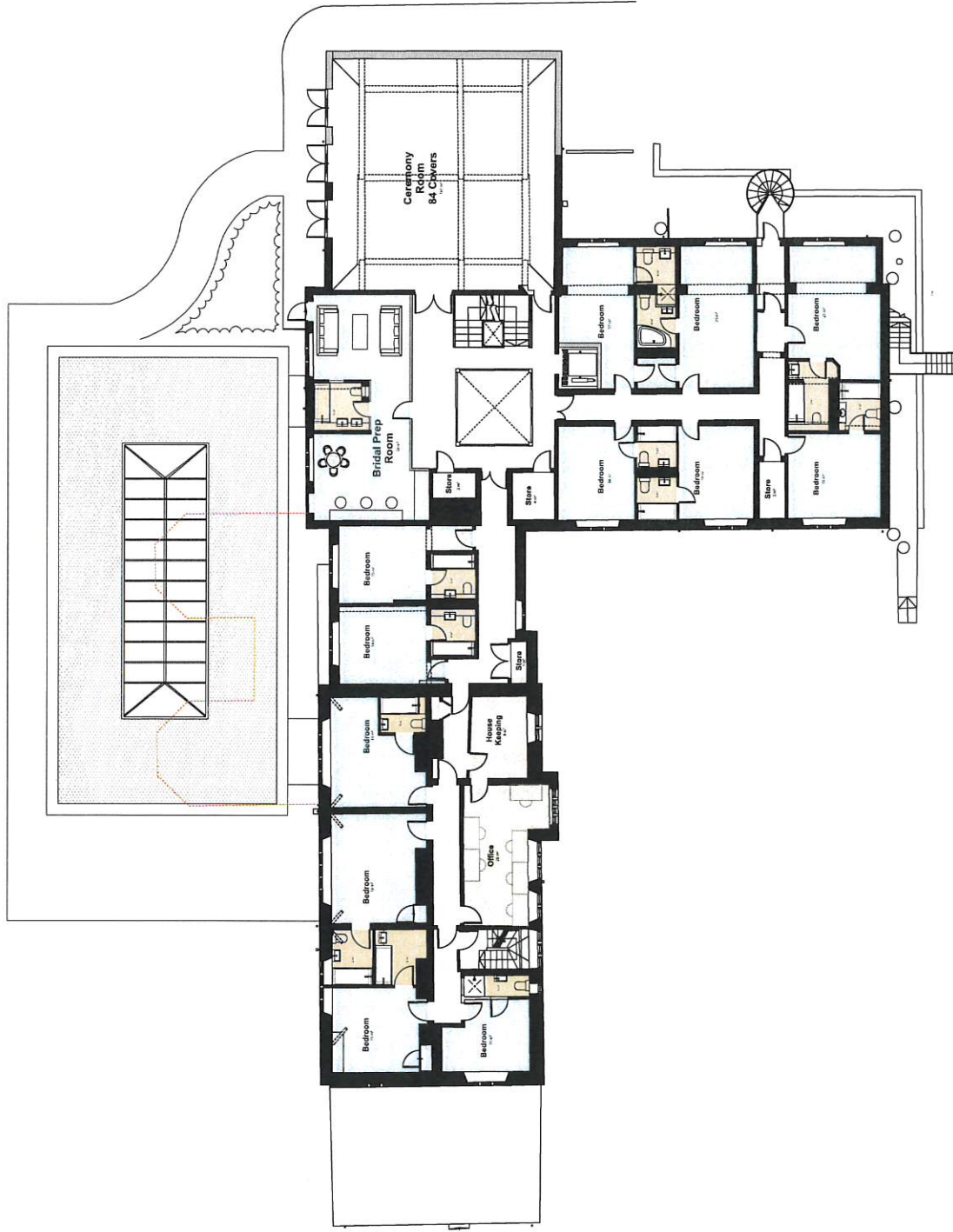


Appendix A - site plan

Appendix A - ground floor plan



Appendix A - first floor plan



Appendix A - second floor plan



NOISE MANAGEMENT PLAN (Appendix B)

The aim of this Noise Management Plan (NMP) is to put in place reasonable measures to reduce the noise impact of sources associated with events held at The Pear Tree. It exists to promote the Prevention of Public Nuisance objective and as such seeks to reduce noise impact on the local community and neighbors.

Noise must be managed in accordance with this NMP. Any changes to the NMP will be agreed in writing by the Local Authority.

Revised: 14 October 2021

Noise Element	Measures in place or to be taken accordingly
General	<ul style="list-style-type: none"> • The manager shall ensure that all staff are briefed on the licensing objectives in particular, no underage drinking, no drunkenness on the premises or outside the premises, no use of drugs, no violence or anti-social behavior and that there is a need to protect children from harm. • An incident log will be maintained showing a detailed note of incidents and the log will be inspected and signed by the DPS or the bar manager. • Responsible management at all times • Zero tolerance to drunken or anti-social behaviour • All staff trained to promote quiet departure of patrons • All training undertaken by staff members shall be fully documented and recorded and this should be completed every six months. • All events will be carefully managed to minimise the impact on neighboring residential properties.
Indoor Noise	<ul style="list-style-type: none"> • The performance or playing of amplified live or recorded music for the purposes of entertainment will not take place in the orangery (outlined in green) at more than 20 events per calendar year. On all other occasions, music in the orangery will be restricted to background volume levels. • Other than on the occasions above, all performance or playing of amplified live or recorded music indoors above background volume levels will be restricted to the areas within the main part of the building (outlined in red) • External doors and windows will be kept closed after 20:00 when amplified music for the purposes of entertainment is being played, except for access and egress. • Self-closers will be installed on the doors in the orangery in order to keep the doors closed, except for access and egress. • A noise limiter will be operated at all times and the limit will be set at no more than 95dBs in the main part of the building and 87dBs in the orangery. • Management will make music suppliers aware of the venue closing times and require them to adhere to this. • Management will make music suppliers are aware of the responsible person on site and the requirement to accept instruction from them. • Management must be permitted to control volume levels.
Outdoor Noise	<ul style="list-style-type: none"> • Outdoor music is only permitted between 10:00 – 19:00. • Only instruments that have been agreed by management will be allowed to play outside. No saxophones, bagpipes, or trumpets will be permitted. • Amplified music only to be permitted at background volume levels and management will control volume levels. • Acoustically insulated fencing will be erected in the land behind the outdoor kitchen. • Regular staff patrols to be made to ensure noise is kept to a minimum

	<ul style="list-style-type: none"> • Periodic monitoring and record keeping of dB levels at property boundary • The manager on duty will encourage patrons leaving the premises to do so in such a manner that it does not unreasonably disturb residents by noise, unruly or unsociable behavior. • Signage to be displayed prominently inside and outside asking guests to respect the amenity of our local residents and to leave the premises and the area quietly.
Deliveries	<ul style="list-style-type: none"> • Only to be scheduled on weekdays between 8:00 – 18:00, excluding public holidays
External Seating Areas	<ul style="list-style-type: none"> • Tables and chairs must not be repositioned late at night
Customer Noise & Car Parks	<ul style="list-style-type: none"> • Clients will be encouraged to ask their guests to pre book taxis in advance. • For those without taxi bookings, a dedicated phone will be provided in the reception area for booking taxis to discourage guests from standing outside trying to find a phone signal. • Taxi companies to be recommended and guests will be encouraged to wait in the reception area until the taxi has arrived. • Taxi drivers encouraged to collect patrons from inside the venue. • Staff to leave site quickly and quietly, checking car park on exit • Encourage clients to hire a bus for all guests to leave site together at the appropriate time.
Refuse & Recycling Bins	<ul style="list-style-type: none"> • Only to be stored in the waste-bin store area. • Glass crates not to be emptied into glass bins after 22:00

It is anticipated that the NMP will evolve further as information is gathered from events taking place. It will be treated as a live document which intends to develop accordingly. The NMP will be reviewed at least annually and may be updated as required.